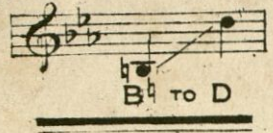


800

Nº 1 IN C MINOR.



TO
"LEILA."

Nº 2 IN E MINOR.



THE
LOVE SONG OF HAR DYAL

Written by

RUDYARD KIPLING

Composed by

M^{RS} GEORGE BATTEN.

PRICE 2/- NET

LONDON,
METZLER & CO (1909) LTD
40 TO 43, GREAT MARLBOROUGH STREET, W.

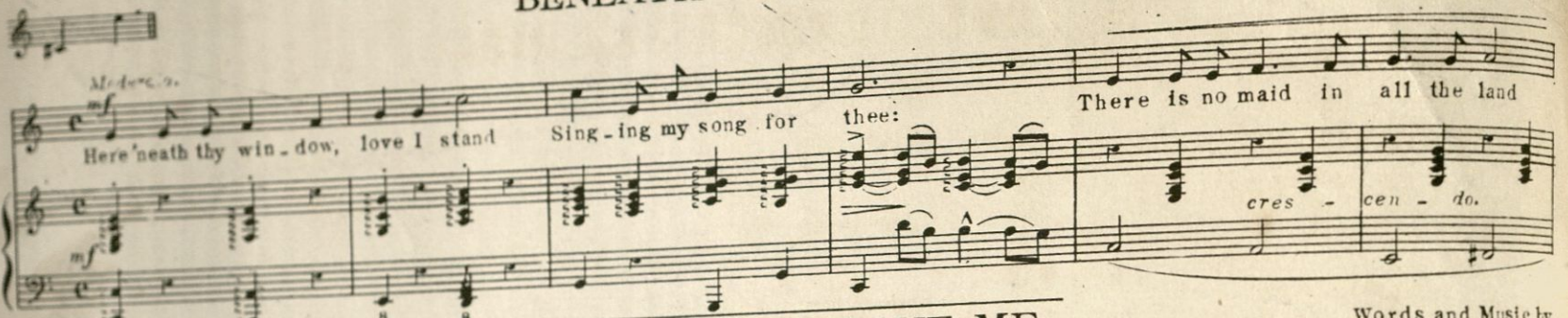
METZLER'S NEW SONGS

PRICE 2/- NET EACH

Words by BERNARD MALCOLM RAMSAY.
Music by CUTHBERT CLARKE.

BENEATH THE MOON.

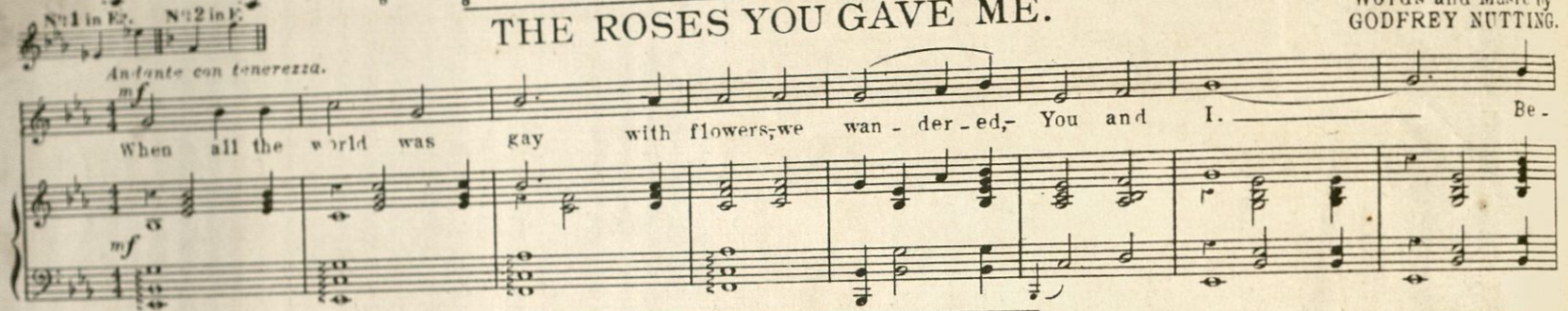
Moderato.
Here 'neath thy win-dow, love I stand Sing-ing my song for thee: There is no maid in all the land
cres - cen - do.



THE ROSES YOU GAVE ME.

Words and Music by GODFREY NUTTING.

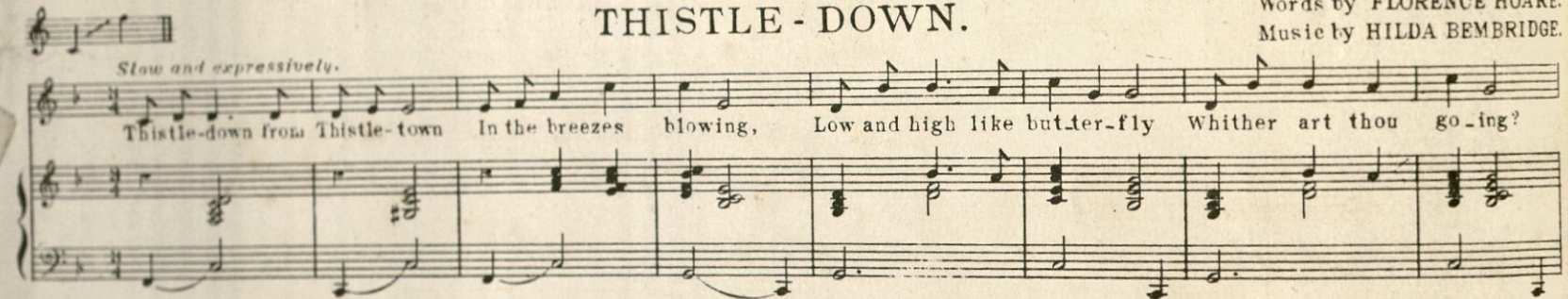
Andante con tenerezza.
When all the world was gay with flowers, we wan-der-ed, You and I. Be-



THISTLE - DOWN.

Words by FLORENCE HOARE.
Music by HILDA BEMBRIDGE.

Slow and expressively.
Thistle-down from Thistle-town In the breezes blowing, Low and high like but-ter-fly Whither art thou go-ing?



THE MERRY WINDS.

Words by FLORENCE HOARE.
Music by HILDA BEMBRIDGE.

Lightly and quickly.
The North wind is a noi-sy boy With nose and fingers cold, He fills the place with healthy joy And makes us strong and



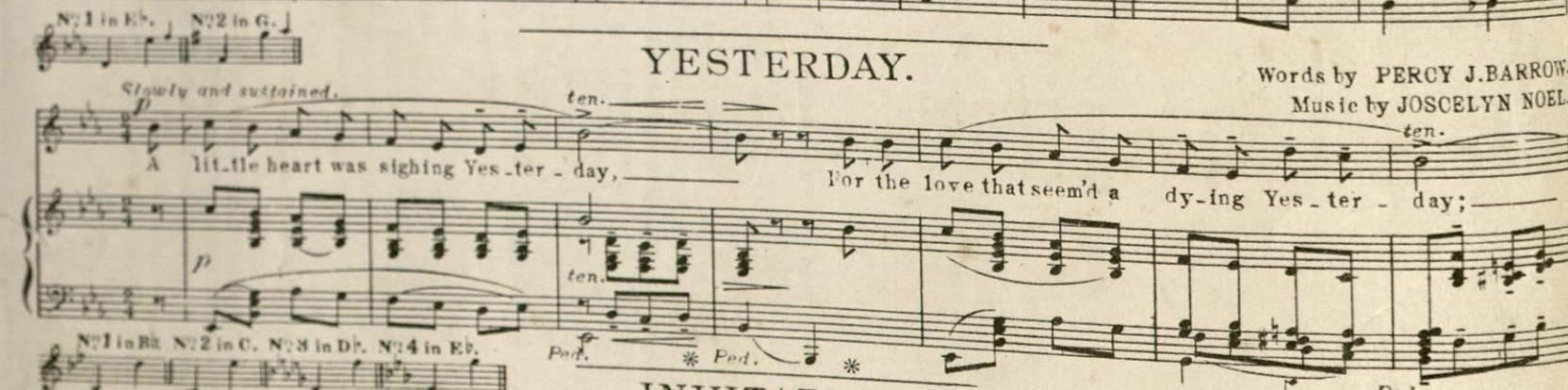
YESTERDAY.

Words by PERCY J. BARROW.
Music by JOSCELYN NOEL.

Slowly and sustained.
A lit-tle heart was sighing Yes-ter-day, For the love that seem'd a dy-ing Yes-ter-day;

ten. *ten.*

ped. * *ped.* *

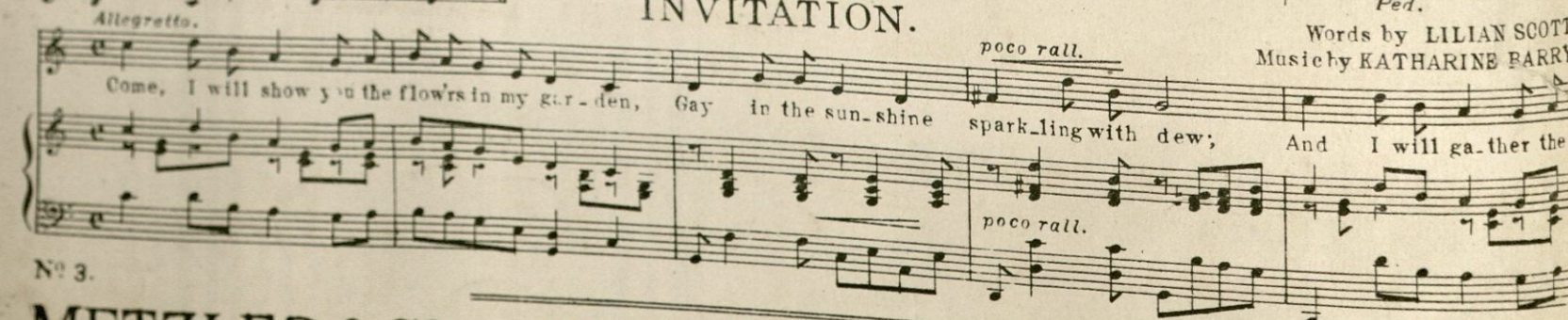


INVITATION.

Words by LILIAN SCOTT.
Music by KATHARINE BARRY.

Allegretto.
Come, I will show you the flow'rs in my gar-den, Gay in the sun-shine spark-ling with dew; And I will ga-ther the

poco rall. *poco rall.*



THE LOVE SONG OF HAR DYAL.

1

Written by
* RUDYARD KIPLING.

Composed by
MIS GEORGE BATTEN.

Andante, quasi presto.

PIANO.

A lone up - on the house - tops, to the

north

I turn and watch the light - ning in the

sky, —

The glamour of thy foot - steps in the

f north, *mf* Come back to me, Be - lov - ed, or I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'Come back to me, Be - lov - ed, or I'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

die! *dim.* Come back to me, Be - lov - ed, or I

The second system continues the vocal line and piano accompaniment. The vocal line includes the word 'die!' followed by a rest, and then 'Come back to me, Be - lov - ed, or I'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *dim.* (diminuendo) and *mf*.

die!

The third system shows the vocal line with the word 'die!' followed by a rest. The piano accompaniment continues. A dynamic marking of *a tempo* is present in the piano part.

Be - low my feet the still ba - zaaf is

The fourth system features the vocal line with the lyrics 'Be - low my feet the still ba - zaaf is'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final note.

laid, Far, far be - low the wea - ry ca - mels

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "laid, Far, far be - low the wea - ry ca - mels". The piano accompaniment consists of a right-hand part with a continuous eighth-note pattern and a left-hand part with block chords.

lie, The ca - mels and the cap - tives of thy

The second system continues the vocal line with the lyrics "lie, The ca - mels and the cap - tives of thy". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

raid. Come back to me, Be - lov - ed, or I

The third system begins with the vocal line marked with a forte (*f*) dynamic. The lyrics are "raid. Come back to me, Be - lov - ed, or I". The piano accompaniment also features a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic marking appears in the vocal line for the second half of the system.

die! Come back to me, Be - lov - ed, or I

The fourth system continues the vocal line with the lyrics "die! Come back to me, Be - lov - ed, or I". The piano accompaniment features a decrescendo (*dim.*) and a piano (*p*) dynamic marking. The system concludes with a fermata over the final note of the vocal line.

die!

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The vocal line begins with a melodic phrase that concludes with the word "die!". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand treble staff and a left-hand bass staff. The piano part provides a rhythmic and harmonic foundation for the vocal line.

My fa - ther's wife is old and harsh with

The second system continues the musical piece. The vocal line resumes with the lyrics "My fa - ther's wife is old and harsh with". The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

years, And drudge of all my fa - ther's house am

The third system of music contains the lyrics "years, And drudge of all my fa - ther's house am". The vocal line and piano accompaniment maintain the established musical structure.

I, My bread is sor - row and my drink is

The fourth system concludes the page with the lyrics "I, My bread is sor - row and my drink is". The musical notation for both the vocal line and the piano accompaniment is shown.